

DAVID BAIN

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PROFILE

I am a filmmaker who specialises in Post Production as an editor and After Effects artist. However I have worked on all stages of production, operating studio-cameras, professional Canon and JVC HD camcorders, film cameras and high end DSLRs on set and in a studio environment. Within post I have edited on Final Cut Pro, Adobe Premier and live edit suites. I am computer literate with Microsoft Windows and Apple Mac OSX.

I graduated in 2011 from Norwich University of the Arts with 2:1 in Moving image Production and since then I have worked on numerous client-based projects – both live-action and animation – as well as my own work. At University I was involved in eight productions, both in partnership with other students and independently. My graduation film was screened in several film festivals and was shown on the BBC Big Screen tour.

Unless in production all the films listed below can be viewed on my portfolio. References will be given upon request.

APPLICATION EXPERIENCE

Final Cut Studio

- Final Cut Pro
- DVD Studio Pro
- Soundtrack Pro
- Color
- Compressor

Adobe Creative Suite

- Premiere
- After Affects
- Photoshop
- Illustrator

Office Applications

- Word
- Excel
- Powerpoint
- Pages

WORK EXPERIENCE

Mammal Hands: Kandaiki

2012

Company: N/A

Director: Patricia Rodrigues

Role: Camera Operator and Editor

A live studio recording of Norwich band Mammal Hands. Used both as a video for their single but also as an advertisement for the Wharf- the studio they recorded in. I was one of two camera operators and editors.

Unilever

2012

Company: Unilever

Director: George Parkes

Role: Camera Assistant

Washing detergent advertisement for Vietnam Television. My role was to assist in setting up the studio lights and assessing the footage.

Search Your Cloud

2012

Company: Simplexo

Director: David Bain

Role: Graphic Designer and After Effects Animator

An animated advert for the cloud-based-storage company Simplexo. I was the animator and director for the project who worked with the clients to produce a text-based viral ad that was both entertaining and informative.

Quidco**2012****Company:** Quidco**Director:** Miles Joseph**Role:** Camera Assistant

A viral campaign for the money-site Quidco. My role was to help the DP, by assessing footage, changing lenses and setting up lights. (2012)

Savorr**2011****Company:** Savorr**Director:** Savorr Advertising Team**Role:** Editor and Camera Operator

I was employed to document Savorr, a bi-monthly art's exhibition. I was one of two camera operators and editors, we filmed on Canon 550ds and edited with Final Cut Pro 7. The videos have been used to gain funding from The Arts Council and draw in a larger audience. The exhibition started life in Norwich but has since done shows in London. I was on the team for a year, producing five videos.

Norwich Puppet Theatre**2011****Company:** C>Media**Director:** Luqman Heron**Role:** Camera operator

Hired by C>Media as one of two camera operators documenting the making of a puppet-production of *Little Red Riding Hood*. This included conducting interviews as well as filming the making of sets and puppets.

Planet Me**2011****Company:** Intruder Records**Director:** Daniel Etchels**Role:** Camera operator

Music video for Norwich based pop-punk band Dying Breeds. I worked as one of four camera operators who filmed the performance.

NUA Fashion Show**2011****Company:** NUA**Director:** NUA Fashion Department**Role:** Editor and Camera Operator

As one of six camera operators I was tasked to help document in film the fashion show process as an advertisement for the course. Also, as one of two editors my role was to edit the footage to produce two separate videos. One of which is a two minute trailer for the web site and the other was a full 30 minute promo film.

When Will I Be Queen?**2011****Company:** Fortuna POP!**Director:** James Sharpe**Role:** Camera assistant

When Will I Be Queen is a music video for Bearsuit, a signed band from Norwich. My role was to assist the Director of Photography with the dolly pulling, lens changing and the assessing of the footage.

Neon Tribe**2010****Company:** Neon Tribe**Director:** Justin Hunt**Role:** Editor and Camera Operator

This was a web viral advertisement for a Facebook app. Commissioned by Neon Tribe in partnership with Channel Four, to circulate around social networks. I was one of two camera operators shooting on location in and around Norwich.

EDUCATION**Norwich University of the Arts****2008 - 2011**

Bachelor of Arts (Hons)

Film and Moving Image Production